

JUN 6 1922

LIBRARY

CATALOGUE OF WORKS OF ART,

FIRST DAY'S SALE.

OLD ENGLISH AND IRISH GLASS, &c.

COMPRISING

*The Extensive Collection of Mrs. W. G. George,
Hyde Lodge, Durdham Park, Bristol,*

AND INCLUDING EARLY CANDLESTICKS, CUT GLASS DECANTERS, JARS AND
DISHES AND RARE SWEETMEAT GLASSES ;

ALSO JACOBITE GLASSES,

The Property of the late Sir William Russell, Bt. ;

WINE GLASSES WITH COLOURED TWISTS,

The Property of Mrs. Newman ; etc.

SECOND DAY'S SALE.

ENGLISH PORCELAIN AND POTTERY,

INCLUDING CHELSEA FIGURES, NANTGARW DISHES, RALPH WOOD POTTERY,
AND A SMALL COLLECTION OF BLUE AND WHITE SALOPIAN CHINA ;
RHODIAN TILES AND PLATES, ETC. ;

OLD ENGLISH FURNITURE, &c.

COMPRISING

The Property of Sir Edward Stewart, K.B.E.,

AND INCLUDING JACOBEAN CHAIRS AND CUPBOARDS, A SHERATON MAHOGANY
DINING TABLE AND CHAIRS, A PAIR OF PAINTED ELBOW CHAIRS STAMPED
WITH THE INITIALS I. W., A FINE BOULLE INKSTAND, EMPIRE CLOCKS, ETC. ;

ALSO A FEW

ORIENTAL RUGS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY, WILKINSON & HODGE

SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 11th of MAY, 1922, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

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- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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To prevent confusion no purchases can be claimed or removed during the sale.

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Mayfair 1784, 1785.

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COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
Old English and Irish Glass, Etc.
ALSO
English Porcelain and Furniture.

FIRST DAY'S SALE.

Thursday, May 11th, 1922.

THE EXTENSIVE COLLECTION OF GLASS.

The Property of Mrs. W. E. George,

of Hyde Lodge, Durdham Park, Bristol.

LOT				
Passed Churchill	1	A set of nine Wine Glasses, on cut stems and square bases, bowls engraved with grapes and vine leaves; 5 in.	9	
	2	A pair of Wine Glasses, with bucket-shaped bowls, hob-nail cutting, engraved with a coronet and initials "G. B." on cut stems and circular bases; another pair, with band of strawberry cutting round bowls, cut stems; $4\frac{3}{4}$ in.	4	1 2
Davis Churchill	3	A set of six Wine Glasses, with band of strawberry cutting round bowls, on baluster stems; 4 in.	6	1 10
	4	A pair of Ale Glasses, with band of cutting round top of bowls, on facet cut stems; $6\frac{1}{2}$ in.	2	1 2
Belk	5	A set of ten Wine Glasses, engraved with stars, on cut stems; 5 in.	10	3 3
Littleton	6	A set of six Wine Glasses, with cut bowls and stems; $4\frac{3}{4}$ in.	6	1 8
Belk	7	A set of six Wine Glasses, with heavily hob-nail cut bowls, on hollow cut stems; $5\frac{1}{2}$ in.	6	2

1 16	8	A set of five Wine Glasses, with cut bowls, on star cut feet; and another	6	Howe
10	9	A set of nine Liqueur Glasses, cut bowls, plain feet	9	Church
1 14	10	A set of six Liqueur Glasses, cut bowls and stems	6	Colles
1 1	11	A set of six Wine Glasses, with bell-shaped pressed bowls, on single-knopped air-twist stems; $6\frac{3}{4}$ in.	6	Brews
18	12	A Rummer, with fluted bowl, and another, plain; $6\frac{1}{4}$ in. and $5\frac{3}{4}$ in.	2	Howe
1 18	13	A pair of Rummers, finely cut with strawberry and hobnail cutting; $5\frac{3}{4}$ in.	2	Dayn
1 4	14	Another pair; $5\frac{1}{2}$ in.	2	Bell
2	15	Another pair, with fine hob-nail and step cutting; $5\frac{1}{4}$ in.	2	Dayn
1 2	16	A pair of Tumblers, fluted and hob-nail cut; 4 in.	2	Laflon
1 10	17	A pair of Tumblers, hob nail cut, engraved with coronet and initials "G. B."	2	Shepherd
1 12	18	A Rummer, with bell-shaped cut bowl; and a Mug, with handle, coronet and initials "C. B." (<i>faulty</i>)	2	do
2	19	A set of twelve Wine Glasses, with bell-shaped bowls, on three-knopped opaque white twist stems; $6\frac{1}{2}$ in.	12	Clayton
6 10	20	A set of twelve Wine Glasses, strawberry and fluted cutting on bowls; 4 in.	12	Cusse
4 4	21	A set of fifteen Wine Glasses, with cut bowls and stems; $4\frac{3}{4}$ in.	15	Dayn
1 4	22	A set of nine green Wine Glasses, with cut bowls and stems; $5\frac{1}{4}$ in.	9	Church
4	23	A set of nine thistle-shaped Wine Glasses; $4\frac{1}{4}$ in.	9	Mallet
7 15	24	A set of three tall Ale Glasses, on opaque white twist stems; $9\frac{1}{4}$ in.	3	Somer
2 5	25	A pair of Candlesticks, heavy step cutting; 6 in.	2	Mallet
	26	A pair of Candlesticks, moulded (<i>one faulty</i>); $9\frac{1}{2}$ in.	2	Passes
31	27	A PAIR OF FINE WATERFORD CANDLESTICKS, with serrated nozzles with collar, on facet cut stems, domed and facet cut bases; $10\frac{1}{2}$ in.	2	Church
37	28	A SET OF FOUR CANDLESTICKS, fitted loose nozzles, facet cut baluster stems, on shaped facet cut bases; $9\frac{1}{4}$ in.	8	Barro
5 5	29	A PAIR OF EARLY CANDLESTICKS, on heavy baluster stems (<i>one faulty, and other slight chip on base</i>); $7\frac{1}{2}$ in.	2	Elford
9 10	30	A PAIR OF WATERFORD CANDLESTICKS, on square and incised cut stems, domed and facet cut feet (<i>one faulty</i>); 10 in.	2	do

Francis	31	A WATERFORD CANDLESTICK, with serrated nozzle on a facet cut stem, domed and facet cut base; $9\frac{1}{2}$ in.	13	.
Churchill	32	Another, with serrated loose nozzle, facet cut baluster stem, domed and cut foot; 10 in.	10	2
Ash	33	A Candlestick, with turn-over fluted nozzle, on a step cut stem and circular base; $6\frac{1}{4}$ in.	1	5
do	34	Another, with vase-shaped nozzle, on a mercurial air-twist stem; $9\frac{1}{2}$ in.	1	1
Mouk	35	Another, with serrated nozzle, on a finely cut baluster stem and square base; $8\frac{3}{4}$ in.	4	5
Devis	36	A CANDLESTICK, with loose nozzle with serrated edge, on a shouldered fluted stem with collars and tears, on a moulded and domed shaped foot; 9 in.	8	2
Mouk	37	A Candlestick, with a five-knopped hollow stem; and another, nearly similar; 8 in. and $7\frac{3}{4}$ in.	1	1
Mallett	38	A set of three Irish Vases and Covers, finely cut, on square moulded bases; $7\frac{1}{2}$ in.	20	10
May	39	A Vase and Cover, the cover step cut, the vase hob-nail cutting on a step cut circular base; $7\frac{3}{4}$ in.	2	12
Mallett	40	A pair of Basins, moulded and hobnail cut, on cut stems and shaped feet; 4 in.	5	5
Barnes	41	A Vase, decorated with a waved band, leaves and stars, on a square base (no cover); $7\frac{1}{2}$ in.	1	15
Mallett	42	An oval shaped Dish, hob-nail and strawberry cut, on a step cut stem and circular base; 7 in. by $5\frac{1}{2}$ in.	2	6
do	43	A Celery Vase, fine hob-nail cutting, on circular cut base; $7\frac{3}{4}$ in.	6	10
Archer	44	Another, with hob-nail and step cutting; $8\frac{1}{2}$ in.	7	
Mallett	45	A PAIR OF FINE IRISH DEEP OBLONG DISHES, octagonal-shaped, with serrated edges, hob-nail and fluted cutting; $13\frac{1}{4}$ in. by 9 in.	20	2
Ball	46	A Sweetmeat Stand, with tray-top, on a shouldered fluted stem, with rings, domed and folded foot; $9\frac{1}{2}$ in. diam.	1	15
Wayte	47	A PAIR OF IRISH OBLONG OCTAGONAL-SHAPED PRESERVE JARS AND COVERS, the covers strawberry and step cut, jars similar, with serrated edges; 6 in. by 4 in.	19	10
Colwyn	48	An Irish melon-shaped Vase and Cover, very finely cut hob-nail and strawberry cutting; 7 in.	5	10
Archer	49	A RARE IRISH DECANter STAND, cut in circular panels, serrated edge and star-cut base; $5\frac{1}{2}$ in. diam.	8	5

- 19 50 A VERY FINE PAIR OF PRESERVE JARS, COVERS AND STANDS, with serrated fan edges, and bands of very fine strawberry cutting; 6 in. *Eastman* 6
- 26 51 A FINE SET OF FOURTEEN IRISH FINGER BOWLS, serrated edges with two lips, bands of hob-nail and step cutting (*three faulty*) *Clayton* 14
- 8 52 An Irish Preserve Jar, Cover and Stand, fluted and hobnail cutting *Mallett* 3
- 2 53 A pair of Vases, moulded and feather cut (*one cut down*) *Salmer* 2
- 10 54 A RARE IRISH BOWL, with fan-shaped edge and panels of hob-nail and strawberry cutting, decorated with a finely cut Prince of Wales' feathers; $5\frac{1}{4}$ in. *Osborn*
- 4 15 55 A small circular Sugar Bowl, with waved edge, border of fan-shaped panels, band of hob-nail cutting, on circular foot; $4\frac{1}{2}$ in. *Farnell* 2
- 3 5 56 A small Bowl, with fan-shaped edge, strawberry cut, flat cut bowl on a cut stem and shaped foot; $4\frac{1}{4}$ in. *do*
- 5 15 57 A Preserve Jar and Cover, hob-nail cut, on baluster stem and circular foot *Norman*
- 26 58 A VERY FINE SET OF TWELVE IRISH PLATES, with flat serrated borders, heavy diamond-shaped cutting; 8 in. diam. *Curtis* 12
- 6 10 59 An oval-shaped Bowl, facet cut; $6\frac{3}{4}$ in. by 5 in. *Lucas*
- 20 60 A FINE IRISH JAR AND STAND, jar with serrated edge, neck step cut, bowl hob-nail cutting; stand with turnover edge, hob-nail cut, star base *Mallett* 2
- 8 61 A large Bristol decorated Ball or Globe, decorated with coloured pictures from Shakespeare, etc.; 12 in. diam. *Wether*
- 5 62 A Bristol Jar and Cover, decorated with coloured Chinese figures, etc.; 11 in. *do* 2
- 4 63 A pair of Bristol Salts, decorated with birds, animals, etc.; $2\frac{1}{2}$ in. *Lawle* 2
- 1 5 64 A set of three Baskets, and one slightly larger, with incised twist handles (*two faulty*) *Amos* 4
- 8 65 A LARGE BRISTOL JUG, with part moulded body, applied handle, decorated with white opaque veining, on circular foot; $8\frac{1}{4}$ in. *Colling*
- 12 66 A LARGE IRISH WATER JUG, vase-shape with lip and applied handle, step cutting round neck and base of body and foot, rest hob-nail cutting, on step cut foot and stem; $11\frac{1}{2}$ in. *Cusser*

Mallett	67	A PAIR OF IRISH QUART DECANTERS AND STOPPERS, very heavily cut with hob-nail and step cutting, round stoppers, hob-nail cut	4	16
do	68	Another pair, with flat stoppers	4	16
Amor	69	Another pair	4	8
do	70	Another pair and stoppers, step and flat cutting	4	8 10
Ash	71	A set of five Salts, engraved and fluted	5	1 10
Amor	72	A set of six Custard Glasses, with applied handles, serrated edges, decorated with a band of hob-nail cutting and flutes	6	4
Mallett	73	A Cream Jug, with applied cut handle, decorated with festoons, strawberry cutting		2 15
Jenkins	74	A PAIR OF OVAL IRISH DISHES, with fan-shaped handles at ends, heavy step cutting; $11\frac{3}{4}$ in. by $7\frac{1}{4}$ in. diam.	2	17 10
do	75	A SET OF FOUR SHELL-SHAPED DISHES, with moulded and strawberry cut flutes; 8 in.	4	18 10
Mallett	76	An oblong shaped dish, moulded and cut; $9\frac{3}{4}$ in. by 6 in.		1 15
Colwyn	77	A set of four Salts and Stands, with serrated edges, very heavy hob-nail cutting	8	8 10
Cusser	78	A Cream Jug, with applied handle, neck and lip step cutting, lower part in panels, moulded and strawberry cut; and another, step and hob-nail cut (<i>faulty</i>)	2	2
Ash	79	A set of four Spirit Bottles and Stoppers, engraved and fluted	8	7 5
Clayton	80	A Vinegar Bottle and Stopper, plain cutting; and a Claret Jug and Stopper, hob-nail and step cut (<i>faulty</i>)	4	3 5
Mallett	81	AN IRISH QUART WATER JUG, with cut applied handle, neck and lip step cut, lower part in panels of moulded and strawberry cutting		10
Home	82	A set of four Salts and Stands, hob-nail cutting, stands moulded	8	9 10
Mallett	83	A VERY FINE LARGE IRISH WATER JUG, with applied step cut handle, very heavily cut with hob-nail cutting in panels on a circular cut foot; $7\frac{1}{2}$ in.		12 10
Thornston	84	ANOTHER, neck and lip step cut, body cut in panels of moulded and fine hob-nail cutting; $7\frac{1}{2}$ in.		10
Mallett	85	A pair of pint Spirit Decanters and Stoppers, hob-nail and fluted cutting; and another pair, with festoon cutting (<i>odd stopper</i>)	8	6
Porter	86	A pair of Salts, bowls cut with stars on square bases	2	3 10
do	87	A pair of Glasses, with ogee bowls on single knop stems, shaped moulded feet	2	5

5 10	88	A Jug, with applied cut handle, lip step cut, body with band of hob-nail cutting		Amor
3 10	89	A Cream Jug, with cut applied handle, moulded and step cut; and another, Adam's decoration (<i>faulty</i>)	2	Hope
13 10	90	A pair of oblong Dishes, with serrated fan-shaped edges, fine strawberry cutting	2	Jenkin
10	91	A Bowl and Stand, very heavy hob-nail cutting	2	do
4 10	92	A pair of circular Plates, with serrated edges, step cut and fluted borders, star centres	2	Austey
8 10	93	A LARGE CIRCULAR DISH AND STAND, fan-shaped edge to dish, hob-nail cut in diamond panels, the stand with step cut stem and hob-nail cut base	2	Mallet
4 10	94	A pair of oblong octagonal-shaped Dishes, serrated edges and flute cutting at corners, hob-nail cut panels	2	Farrell
.	95	A circular Dish, shaped edge, square cutting in panels; and another, fluted (<i>cracked</i>)	2	Lasce
16 10	96	A SET OF FOUR SQUARE-SHAPED DISHES, very finely cut, strawberry and hob-nail cutting in panels; $7\frac{1}{4}$ in.	4	Jenkin
2	97	A set of three moulded oblong Dishes; and another, circular, strawberry cutting	4	Cusse
18 10	98	A SET OF NINE IRISH CIRCULAR PLATES, serrated edges, flat cut borders with star in centre; $8\frac{1}{4}$ in.	9	Boad
.	99	A pair of circular Dishes, with turn-over edges, strawberry cutting in diamond-shaped panels	2	with 68
1 15	100	An oval-shaped Dish, hob-nail cutting; and another, with star in centre	2	Mallet
1 1	101	An oval-shaped Dish, with fluted cutting and waved edge; and another, circular, with waved serrated edge and hob-nail cutting	2	do
2	102	A circular Dish, flute cutting, serrated edge; 11 in.		Churchil
7	103	A set of four Irish Salts and Stands, finely cut in panels with fan edges	8	Curtis
8 10	104	A set of four Salts and Stands, with moulded and strawberry cut flutes (<i>one stand faulty</i>)	8	Somer
2 5	105	A pair of Salts, with fan-shaped edges, hob-nail cut	2	do
4	106	A pair of oval-shaped Salts, serrated edges, spiral cut on diamond-shaped feet	2	Mallet
10	107	A PAIR OF RARE IRISH TWO-DIVISION SALTS, boat-shaped, on diamond-shaped feet	2	Jenkin

<i>Lucas</i>	108	A moulded Basket, on shaped foot (<i>faulty</i>) with spoon	2	2 15
<i>Leahman</i>	109	A Pepper Pot, with glass screw top, facet-cut	2	4
<i>do</i>	110	A Mustard Pot and Cover, facet-cut; and another (<i>faulty</i>)	4	5 5
<i>Chapman</i>	111	A WINE GLASS, with straight-sided bowl on a baluster stem with tear, folded and domed foot; $6\frac{3}{4}$ in.		3 15
<i>do</i>	112	A SWEETMEAT GLASS, with ogee bowl with shaped lip, facet-cut bowl and stem, on a domed facet-cut foot; 5 in.		3 15
<i>Wustey</i>	113	A SWEETMEAT GLASS, with ogee bowl, serrated edge, lower part of bowl cut flutes on a moulded stem with collars, domed plain foot; $5\frac{1}{2}$ in.		6 5
<i>Leahman</i>	114	A VERY RARE SWEETMEAT GLASS, with bell-shaped fluted bowl, on a shouldered fluted stem with collars and tears, on a moulded domed and folded foot; $7\frac{1}{4}$ in.		12 10
<i>do</i>	115	A SWEETMEAT GLASS, with a double ogee bowl, on a shouldered fluted stem, on a domed foot; 6 in.		12 10
<i>Beaumont</i>	116	AN EARLY WINE GLASS, with wide bell-shaped bowl, on a balustered stem and domed foot (<i>chipped</i>); 6 in.		5 10
<i>do</i>	117	A circular Dish, very heavily cut in flutes		3 15
<i>Wallett</i>	118	A PAIR OF TWO-LIGHT CANDELABRA, fitted with oblong trays, hob-nail cut, ormolu mounts and candle-holders, cut drops and hob-nail cut stems, circular bases	2	14

Various Owners.

<i>Leahman</i>	119	A WATERFORD OVAL-SHAPED BOWL, facet-cut bowl, with serrated edge, on a moulded oval base; 12 in. by $6\frac{1}{2}$ in.		32
<i>Good</i>	120	A pair of Candlesticks, with blue and white Wedgwood and ormolu mounts, $8\frac{3}{4}$ in.; and a Candleholder of engraved glass, with ormolu mounts and handle	3	10
<i>Lang</i>	121	A set of three Wine Glasses, with straight-sided bowls, engraved with flowers on white opaque twist stems; $5\frac{1}{2}$ in.	3	2 15
<i>Wethers</i>	122	Two sets of Glass, consisting of two Mustard Pots and Covers, two Pepper Pots with metal Tops, and two Salts, hob-nail and strawberry cut in panels	10	14
<i>Wyle</i>	123	A Wine Glass, with bucket-shaped bowl, engraved with flowers on a single knopped air-twist stem; $6\frac{1}{2}$ in.		3 15

- 112
2
114
12
114
62
55
3
65
- 124 A Wine Glass, with ogee bowl, on a white opaque twist stem, $6\frac{1}{2}$ in.; and a Toasting Glass, on a white opaque twist stem, $4\frac{1}{2}$ in. 2 Amos
- 125 A Wine Glass, with bucket-shaped bowl, on a white opaque twist stem; $7\frac{1}{4}$ in. 3 Cusse
- 126 A Wine Glass, with drawn bowl, on plain stem, with small tears and folded foot, 6 in.; another, on plain stem, $6\frac{1}{4}$ in.; and another, with ogee bowl and folded foot, $5\frac{1}{2}$ in. 3 Taylor
- 127 A Wine Glass, with bell-shaped bowl, on air-twist stem, and plain foot, $7\frac{1}{2}$ in.; another, 7 in.; and another 3 do
- 128 A Wine Glass, with drawn bowl, on air-twist stem; and three others 4 Ray
- 129 A WINE GLASS, with bell-shaped bowl, engraved with portrait of King William III on horseback, and inscribed "THE GLORIOUS MEMORY OF KING WILLIAM III," on a baluster stem and plain foot; $6\frac{1}{4}$ in. 4 Church
- 130 A Wine Glass, with bell-shaped bowl, on a baluster stem and plain foot; $7\frac{1}{4}$ in. 4 Bame
- 131 A JACOBITE WINE GLASS, with bell-shaped bowl, engraved with rose and one bud, on a double knopped air-twist stem (chipped bowl); $7\frac{1}{4}$ in. 4 Ash
- 132 Another, with bell-shaped bowl, engraved rose, two buds and butterfly; 7 in. 4 North

THE PROPERTY OF THE LATE
Sir William Russell, Bt.

- 33
12
710
75
5
15
- 133 A JACOBITE GLASS, engraved with rose, two buds, oak leaf, and FIAT, on an air-twist stem (chipped foot); $7\frac{1}{4}$ in. 8 Curtis
- 134 A similar lot 8 Churchill
- 135 A similar lot 8 Ashew
- 136 A similar lot 8 do
- 137 A set of eight cut-glass Jelly Glasses 8 20 John
- 138 A pair of oval Salts, on oval shaped bases 8 Eastwood

The Property of a Gentleman.

Murshell	139	A tall Cordial Glass, with pressed bowl, engraved with a band of drapery, on an air-twist stem ; $7\frac{1}{2}$ in.	3
Law	140	A Wine Glass, with bell-shaped bowl, engraved with flowers, on baluster stem ; $6\frac{3}{4}$ in.	5 5
Taylor	141	A Wine Glass, with drawn bowl, engraved with grapes and vine leaves, on a mercurial twist stem ; $6\frac{1}{4}$ in.	2 6
Ames	142	A Wine Glass, with waisted bowl, on a plain stem and folded foot ; 8 in.	3 3
do	143	Another, on an air-twist stem ; 8 in.	1 18
Davis	144	A PAIR OF GOBLETS, with bucket-shaped bowls, on air-twist stems and folded feet ; $7\frac{1}{4}$ in.	7
Ash	145	A Wine Glass, with ovoid bowl, on plain stem and folded foot (<i>faulty</i>)	2 15
Law	146	A Wine Glass, with ribbed bowl, on a single knopped white opaque twist stem ; 6 in.	4 5

Various Owners.

Coames	147	A Wine Glass, with straight-sided bowl, on a heavy baluster stem, with tear, domed foot (<i>chipped base</i>) ; $5\frac{1}{4}$ in.	2 5
Jenkins	148	A WATERFORD BOWL AND COVER, facet cut, bowl silver mounted ; $9\frac{1}{2}$ in.	13 2
Pell	149	A large oval Dish, heavily cut, 13 in. ; a pair, 8 in. ; and another, $6\frac{1}{2}$ in.	3 5 4
Davis	150	A set of three glass Knives, blue blades and green striped handles ; another set, with gilt decorated handles (one blue, one amber, and one red) ; and a pair of ruby Knives, with gilt decorated handles	2 2 8
Pell	151	A pair of Bristol Stags, with baskets ; a similar pipe ; sugar crusher ; a miniature Decanter ; and 2 small Vases (<i>small basket faulty</i>)	2 5 8
Murshell	152	An Irish Water Jug, with applied handle, engraved and cut ; 7 in.	4
Cash	153	A very curious old Weather Glass, decorated with Irishman duck shooting, with metal top	2 16 10

16 10	154	A JACOBITE GLASS, drawn bowl, engraved with rose, two buds, oak leaf, and inscribed "FIAT," on an air-twist stem; $6\frac{1}{4}$ in.	4	Law.
1 15	155	AN EARLY CANDLESTICK, with hollow baluster stem, domed and folded foot; 7 in.	4	Chapman
3	156	A pair of small Decanters and Stoppers, hob-nail cut	4	May
3 15	157	A Wine Glass, with bell-shaped bowl, on a white spiral stem, 7 in.; another, with straight-sided bowl, $6\frac{1}{2}$ in.; and another, with bucket-shaped bowl, engraved with grapes and vine leaves, $5\frac{3}{4}$ in.	3	Ash
3 10	158	A large Wine Glass with drawn bowl, on a folded foot; 9 in.	4	Davis
4 5	159	A pair of Ale Glasses, with straight-sided bowls, on double knopped air-twist stems; 8 in.	2	Horton
4 5	160	Another pair, nearly similar; $7\frac{3}{4}$ in.	2	do
8	161	A set of four Wine Glasses, with straight-sided bowls on double knopped air-twist stems; $7\frac{1}{2}$ in.	4	do
7 5	162	A SWEETMEAT GLASS, with bell-shaped bowl, facet cut, on a single knopped facet cut stem, domed foot (foot slightly chipped); $6\frac{1}{2}$ in.	4	Jenkins
8 5	163	An Irish oval Dish, Cover and Stand, serrated edges and step cut	3	Hayte
10	164	A RARE SWEETMEAT GLASS, with wide bell-shaped ribbed bowl, on a shouldered ribbed stem and foot; $7\frac{1}{4}$ in.	4	Law
3 5	165	An Irish Sucrier and Cover, flute cutting; $7\frac{1}{2}$ in.	4	Jenkins
7 10	166	AN EARLY WINE GLASS, with trumpet-shaped bowl, on a baluster stem with tears, domed and folded foot; 6 in.	4	Brooks
4	167	ANOTHER, with straight-sided bowl on a hollow baluster stem, domed and folded foot; 5 in.	4	Davis
2 15	168	An early Goblet, on a folded foot, $4\frac{1}{4}$ in.; and a Firing Glass; 5 in.	2	Ash
2 5	169	A large Tumbler, engraved with initials J. S. in shield; two small Wine Glasses; and two miniature Wine Glasses	5	do
3 10	170	A pair of oval boat-shaped Salts, on diamond shaped feet; and another pair	4	Cash
1 5	171	A set of four Ice Plates; and two smaller Ice Plates	6	Ash
5	172	A pair of oval Dishes, fan ends; 10 in.	2	Bell
1 1	173	A circular Dish; 10 in.	4	Hodges
1 1	174	Another; 13 in.	4	do

The Property of Mrs. Newman.

Laird	175	A Wine Glass, with straight-sided bowl on a white opaque twist stem, $6\frac{1}{4}$ in.; another, on a mercurial twist stem, 6 in.	2	3
	176	A Wine Glass, with drawn bowl on an air-twist stem, $6\frac{3}{4}$ in.; and another, $6\frac{1}{2}$ in.	2	2 5
Howe	177	A Wine Glass, with bell-shaped bowl on a single knopped air-twist stem, $6\frac{1}{2}$ in.; another, with bell-shaped bowl, with tears in bottom of the bowl, on a white opaque twist stem, $6\frac{1}{2}$ in.	2	4 15
Law	178	A Wine Glass, with bucket-shaped bowl, engraved with rose and leaves, on a plain stem and folded foot; $5\frac{3}{4}$ in.	2	2
Churchill	179	A Wine Glass, with bell shaped bowl on an air-twist stem, and knop with tears at bottom; $6\frac{3}{4}$ in.	5	
Turnstill	180	A Wine Glass, with drawn bowl, engraved with grapes and vine leaves, on an air-twist stem (<i>foot chipped</i>), $7\frac{1}{2}$ in.; and an Ale Glass, engraved with hops and barley, on a white opaque twist stem, $7\frac{1}{2}$ in.	2	2 5
Forbes	181	A Wine Glass, with bell-shaped bowl, plain stem and folded foot, 7 in.; another, with drawn bowl, plain stem (<i>foot chipped</i>)	2	2 10
Stoddard	182	A VERY RARE WINE GLASS, with a bell-shaped bowl on a double knopped twist stem in colours, pink, blue, yellow and white, on plain foot; $7\frac{1}{2}$ in.	21	
Jenkin's	183	A RARE ALE GLASS, on a brilliant blue, red and white coloured twist stem; $7\frac{1}{2}$ in.	31	
do	184	A WINE GLASS, with a small trumpet bowl on a double knopped air-twist stem; $6\frac{1}{4}$ in.	4 10	
Law	185	A RARE CIDER GLASS, with bell-shaped bowl, engraved with apple branch with apples attached, on a double knopped air-twist stem; $7\frac{1}{2}$ in.	16	
Churchill				

1243. 1

SECOND DAY'S SALE.

Friday, May 12th, 1922.

ENGLISH PORCELAIN AND POTTERY, FURNITURE, ORIENTAL RUGS, ETC.

The Property of a Gentleman.

ENGLISH PORCELAIN AND POTTERY.

LOT

- 5 186 A pair of Worcester Vases (inverted bell shape), painted with panels of flowers and gold enrichments, on scale blue ground; $5\frac{1}{2}$ in. high 2 May
- 1 5 187 A pair of Worcester Plates, the centres painted with flowers reserved on a white ground, the blue borders painted in four small panels with gilt enrichments; $8\frac{1}{2}$ in. diam. 2 Junster
- 1 10 188 A pair of bottle-necked Vases (Derby), decorated with buds and leaves on a white ground; $4\frac{1}{2}$ in. high 2 Austi
- 2 2 189 A Tureen, Cover and Stand, decorated with panels of flowers reserved in white on a blue ground with gilt enrichments; $8\frac{1}{4}$ in. by 6 in. by 5 in. high 3 May
- 1 190 A Worcester Basket, with leaves and fir-cones in white on a pale green ground, the handle and border gilt; 11 in. by $9\frac{1}{2}$ in. 2 Junster
- 14 191 A pair of shell-shaped Dishes, the centres painted with flowers, the borders with vine-leaves and fruit in gold; $9\frac{3}{4}$ in. by $8\frac{1}{4}$ in. 2 Thompson
- 2 10 192 An oval-shaped scale blue Worcester Basket and Cover (square mark), the inside painted with panels of flowers reserved in white, the outside with flowers and foliage in relief, the lid pierced, the handle formed by a spray of flowers and foliage; $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in. 2 Junster

Sheldon	193	A scale blue Worcester Bowl, painted with flowers in twelve panels reserved in white; $6\frac{1}{2}$ in. diam.	3
Mustill	194	A scale blue Worcester Cup and Saucer, painted with flowers in panels	2
Morris	195	A Tureen, Cover and Stand, the blue borders decorated with gilt ferns, 5 in. high; and a Coalbrookdale Bowl, painted with flowers in three panels reserved in white on a blue ground, $3\frac{3}{4}$ in. diam.	4
Mustill	196	A Coalbrookdale Basket of Flowers, $8\frac{1}{4}$ in. long; and two Spill Vases, decorated with a band of flowers, 4 in. high	3
Eustice	197	A pair of shaped blue and white Worcester Dishes, decorated with sprays of flowers; $10\frac{1}{2}$ in. by $7\frac{1}{2}$ in.	2
	198	A Staffordshire Group—"Bull-baiting," 6 in. long; an oval-shaped Leeds Dish, painted with a landscape, $11\frac{1}{2}$ in. long; and a Cup and Saucer, painted with flowers, with blue borders	4
Withey	199	A pair of shaped Worcester Dishes, with wicker pattern borders, decorated with sprays of flowers, 8 in. square	2
Olsson	200	Four lacquered Decanter Stands, decorated with foliage in gilt; and a Worcester Teapot and Cover, painted with doves in two panels	6
Mustill	201	A pair of Spode Plates, with rose colour borders decorated in panels with flowers reserved in white; $9\frac{1}{4}$ in. diam.	2
Gay	202	A pair of Derby Figures—A Man with fruit accompanied by his dog, and a Girl with flowers and a lamb; $7\frac{1}{2}$ in. high	2
Ornish	203	A Chelsea Derby Group—"The Tithe Pig"; $5\frac{1}{2}$ in. high	1
Withey	204	Four blue and white Worcester Cups and two Saucers	6
Mustill	205	Another Worcester Cup and Saucer; and a Coffee and Tea Cup with one Saucer	5
Withey	206	A pair of Coalbrookdale Jardinières, painted with groups of cupids in pink on white ground	2
Ornish	207	A pair of ormolu Candelabra, formed as seated cupids, supporting branches for five lights; 22 in. high	1
do	208	A bronze Clock, on oval shaped base, with a seated figure of a woman with pitcher and bowl, behind her stands an eagle with wings extended; the bronze is signed Pradier	3
Withey	209	A miniature Cabinet of four drawers, in the form of books, enclosed by a door, the whole covered in crimson leather, gold embossed, supported on four ormolu paw feet; $6\frac{1}{2}$ in. wide by 8 in. high	3

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- 210 A green malachite Casket, lined with crimson velvet, with paw feet and mounts of metal gilt; $4\frac{1}{2}$ in. wide by $3\frac{1}{2}$ in. high
- 211 A bronze Candelabra, formed by figure of Bacchante supporting two branches, standing on a base of marble and fluted bronze; 12 in. high
- 212 An ivory Casket, pierced in panels and carved with festoons of flowers, the centre panel carved with trophies and musical instruments, the interior lined with old-rose velvet; $8\frac{3}{4}$ in. by 5 in.

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Various Owners.

- 213 Two Chelsea porcelain Dishes, oval, moulded and fluted, $9\frac{3}{4}$ in., painted with bouquets; one with red anchor mark, the other faulty 2
- 214 A set of four Chelsea Fruit Plates, 9 in., the centres painted with bouquets, and the rims moulded with strawberries and foliage 4
- 215 A Chelsea Cup and two Saucers, decorated with Dresden flowers, two with red anchor mark; and a Cup, painted with sprays and insects 4
- 216 A PAIR OF NANTGARW DISHES, oval, 14 in., with scalloped rims gilt, finely painted with bouquets of natural flowers; impressed mark 2
- 217 A pair of Chelsea Figures, in white, matching, of female figures in robes trimmed with fur; $7\frac{1}{2}$ in. 2
- 218 Part of a Newhall Tea Service, of Teapot, Cream Jug, two Basins and eleven Cups and Saucers, printed in black with views, animals and figures 27
- 219 Part of an Old English Tea Service, of helmet-shaped Cream Jug, Basin, Sugar Basin with Cover, and six Cups, decorated with a floral running pattern in green and gilt 11
- 220 A Worcester large Breakfast and Tea Service, gilt and printed with animals and landscapes in sepia, comprising Egg Cup Holder and Stand, Bowl and Stand, seven small Plates, five large Cups and Saucers, twenty-three Tea Cups and twenty-nine Coffee Cans, and thirty-two Saucers, several pieces cracked 106

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Mithers	221	A FINE OLD ENGLISH TEA SERVICE, decorated with panels of flowers in gilt panels on a royal-blue ground, of Sugar Basin and Cover, Cream Jug, Basin, two Plates, eleven Tea and twelve Coffee Cups and twelve Saucers, <i>two pieces faulty</i>	41	30
	222	A Coalport china Dessert Service, of Centre Dish, four shaped Dishes, and twelve Plates, decorated with an Oriental floral pattern	17	3 5
Case	223	A Worcester porcelain Coffee Pot and Cover and Tea Pot and Cover, <i>Dr. Wall period</i> , decorated with flowers and a widow's shield with the arms of Hatfield, <i>the cover of coffee pot cracked</i>	4	3 5
do	224	A PAIR OF RARE PORCELAIN GROUPS, both of two figures, of "The Bird Catcher" and "The Flute Player," with candle sconces, $11\frac{1}{2}$ in.; <i>probably Lowestoft</i>	2	8
Lew				

A SMALL COLLECTION OF BLUE AND WHITE SALOPIAN PORCELAIN.

do	225	A Tea Pot and Cover; Tea Poy and Cover, and a small Basin, decorated with junk pattern; <i>the first with crescent mark</i>	5	2 5
Hutchell	226	A Bowl, $5\frac{5}{8}$ in.; another, $4\frac{1}{8}$ in.; and a Cup and Saucer, with milkmaid pattern	4	3
Cornish	227	Part of a Service, of two oval Dishes, $14\frac{1}{2}$ in.; another, kidney-shaped, $10\frac{3}{4}$ in.; and two octagonal Plates, decorated with river scenes	5	1
Hutchell	228	A Fern Pot, decorated with sprigs, $7\frac{1}{4}$ in. diam.; and another, $6\frac{3}{4}$ in., <i>both with S mark</i>	2	1 15
do	229	Two Bowls, $6\frac{1}{4}$ in. and $4\frac{3}{4}$ in.; and a Cream Jug, decorated with Chinese figures and vase	3	2
do	230	A Tea Pot and Cover; a Cream Jug; and two small Bowls, decorated with Chinese fence and vase	4	3
do	231	A Coffee Pot and Cover, decorated with river scenes, fine violet colour and gilt; 9 in.	2	1 15
do	232	A Coffee Pot and Cover, $8\frac{1}{4}$ in.; and a Mug, decorated with junk pattern and gilt	3	4
do	233	Two Bowls, $8\frac{1}{4}$ in. and $5\frac{1}{2}$ in.; and a Cream Jug, decorated with flowers and fruit	3	1 15

3 5	234	A Bowl, $5\frac{3}{4}$ in.; and a Cream Jug, decorated with birds on branches	2	Perry
2 5	235	Two Bowls, $5\frac{3}{4}$ in. and $4\frac{5}{8}$ in.; and a Cup and Saucer, decorated with varying landscapes	4	Church
2 15	236	Two Bowls, 6 in. and $5\frac{3}{4}$ in., decorated with Chinese figures and vase	2	do
2	237	A Bowl, $7\frac{3}{4}$ in.; and another, 6 in., both decorated with river scenes, not matching	2	do
3 10	238	A fine Coffee Pot and Cover, $9\frac{1}{4}$ in.; and a bulbous Jug, $7\frac{1}{4}$ in., decorated with Chinese flowers and fence, C marks	3	do
1 15	239	A Salad Bowl, with scalloped edge, 10 in.; and a Roll Tray, 14 in., decorated with sprigs	2	do
2 15	240	A Butter Dish and Cover; a Vase, with wide mouth, $4\frac{5}{8}$ in.; and two Cream Jugs, with various patterns	5	do
2	241	Two Tea Poyes, $4\frac{1}{2}$ in. and $4\frac{3}{4}$ in.; and a Cream Jug, decorated with flowers in grey-blue	3	Withers
2 5	242	A Sauce Boat and Cover, in grey-blue; two Cream Jugs, decorated with flowers; and another, straight sided, with sprays	5	Church
2 10	243	A Sauce Boat, 8 in., and another, 5 in., with junk pattern; and a Cream Jug, with flowers	3	Withers
3 5	244	Two Mugs, cylindrical, $4\frac{1}{4}$ in. and $4\frac{5}{8}$ in., both decorated with parrot and fruit, not quite matching	2	Church
5	245	A cylindrical Mug, 6 in., decorated with parrot and fruit		do
2 5	246	Another, $5\frac{1}{2}$ in., with flowers and butterflies		do
4 15	247	Another, $5\frac{1}{4}$ in., with Chinese figures and a fishing scene		Davis
1 5	248	A Jug, $7\frac{1}{2}$ in., moulded leaf pattern, with mask spout, decorated with flowers and fruit	2	Mustell
2 10	249	A pair of Jugs, $7\frac{1}{2}$ in., of similar shape to last, decorated with junk pattern	2	Morse
2 5	250	A Jug, $9\frac{1}{4}$ in., decorated with bouquets of flowers: S mark		Davis
1 5	251	Another, $8\frac{1}{2}$ in., decorated with Chinese views		Mustell
2	252	A Jug, $8\frac{1}{4}$ in.; and a cylindrical Mug, $5\frac{1}{4}$ in., decorated with parrot and fruit	2	Withers
3 15	253	A RARE POWDER-BLUE PLATE, 8 in., with scalloped edge, the centre painted with flowers, and the rim with radiating panels		Eaton

The Property of a Gentleman.

ENGLISH POTTERY, &c.

Nithers	254	A Wedgwood Tea Pot and Cover, and a Milk Jug, with white figures in relief on a black ground; and an Adam's ware Jug, with white figures on a blue ground (<i>impressed mark</i>)	4	1
	255	An old Wedgwood Butter Dish, Cover and Stand, decorated with figures, etc., in white on a blue ground; and a small Flower Pot, blue, white and green trellis-work design	4	
Winstill	256	A Wedgwood Flower Pot and Stand, white on blue ground (<i>Exhibited at South Kensington Museum, 1862, etc.</i>); and a Jug, with similar decoration	3	1 18
Nithers	257	A Wedgwood Cup and Saucer, white on a blue ground; a pair of miniature Wedgwood Cups and Saucers; and two Toilet Boxes and Covers	10	1 14
Law	258	A pair of Spode Vases, of uncommon type, blue figures in relief on a white ground; and a Wedgwood campana shaped Vase, white on a blue ground	3	1 12
Austin	259	A rare pink-ground urn-shaped jasper Vase and Cover, decorated with figures and festoons of flowers in white relief; 16 in. high		1 10
South	260	A PAIR OF WEDGWOOD VASES, on square bases, with white decoration on a pale-green ground; in the two oval panels are figures of Spring, with festoons of flowers and patera, and in twelve small panels are the signs of the Zodiac; 9½ in. high		1

Various Owners.

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- 261 Five English Delft Plates, *one* $14\frac{1}{2}$ in., *two* $11\frac{3}{4}$ in., $9\frac{1}{4}$ in. and $8\frac{3}{4}$ in.; and a Salopian porcelain Plate, 11 in. 6
- 262 A pair of Wedgwood Vases, with globular bodies and straight necks, finely painted with battle scenes, by *E. Lessore*, signed, the fronts with a moulded figure of a child; 15 in. 2
- 263 A salt glaze Tea Pot and Cover, depressed globular shape, with moulded panels of shells and foliage, alternately coloured in blue 2
- 264 A "Watchman" Toby Jug, in opaque enamels; and a small Toby Jug, 3 in., in bright colourings 2
- 265 A scarce small Toby Jug, $6\frac{1}{2}$ in., of a man in blue coat, spotted waistcoat and yellow breeches do
- 266 A Toby Jug, $10\frac{1}{4}$ in., of a man in bright blue coat, orange waistcoat and brown breeches do
- 267 A FINE RALPH WOOD GROUP of "The Vicar and Moses," with exceptional glazes in manganese, blue and slate; impressed number 62 under base; *the back of pulpit faulty* Barton
- 268 A RALPH WOOD TOBY JUG, with fine glaze, of a man in mole-coloured coat, green waistcoat and yellow breeches, holding a jug on his knee with his left hand, and a pipe to his mouth with his right; $9\frac{3}{4}$ in. Brook
- 269 An early Toby Jug, of a man holding a jug on his knee with both hands, in blue coat and yellow breeches, double base; $10\frac{1}{4}$ in. Carter
- 270 Two unusual Wedgwood cream ware Tea Pots, globular, $4\frac{3}{4}$ in. and $5\frac{1}{2}$ in., enamelled as painted Leeds ware, the one with flowers and fruit and the other with a figure and landscapes, both marked in type lettering 4 Brook
- 271 A Wedgwood cream ware Tea Pot, of large size, globular, $7\frac{3}{4}$ in., transfer printed in black on one side with a figure of Diana, and on the other with a landscape, and inscribed JACOB DE CLERK, marked 2 Pithers
- 272 Another, $6\frac{3}{4}$ in., printed on one side with a cartouche of arms, and the other with a ship building on the stocks, inscribed W.K. 1784, marked 2 do
- 273 A Staffordshire pottery Jug, $10\frac{1}{2}$ in., printed with Chinese scenes in blue Cornish

<i>Murshell</i>	277	Two Rhodian Plates, $10\frac{1}{4}$ in. and 10 in., decorated with flowers, in orange red, green and blue	2	5	5
	278	Three Rhodian Plates, $10\frac{1}{4}$ in. (2) and $10\frac{1}{2}$ in., two decorated with formal patterns in blue, green and black, and the third with figure of a ship in similar colouring		5	15
<i>do</i>					
<i>Loyne</i>	279	A SET OF TWELVE ANTIQUE RHODIAN TILES, about 10 in. by $9\frac{1}{2}$ in., decorated with an interlaced floral pattern in blue and green	12	6	10
	280	An Urbino Dish, painted with a battle scene of Roman warriors; $11\frac{1}{2}$ in.			
<i>passed</i>					

The Property of Sir Edward Stewart, K.B.E.
of 34, Connaught Square, W.

FURNITURE, &c.

<i>Piters</i>	281	A FINE BOULE TABLE INKSTAND, with drawer and two ink-wells, ormolu mounts; 15 in. by 12 in.		10	
	282	A Bracket Clock, by Bnois-Gerard, Paris, in Boule case, surmounted by a child figure, 18 in. high, with bracket	2	6	
<i>Charles</i>					
<i>Morris</i>	283	A miniature Chest of Drawers, in walnut, with two short and three long drawers; 18 in. wide, 14 in. high		4	
	284	A pair of inlaid Caddies, with domed tops, one with three brass canisters	2	3	15
<i>Beun</i>					

Various Owners.

<i>Cornish</i>	285	An Empire Clock, in ormolu, flanked by a female figure and surmounted by a lyre; $14\frac{1}{2}$ in.		2	10
	286	An Empire Clock, in marble and ormolu, circular dial, supported on four pillars; 19 in.		8	5
<i>Charles</i>					
<i>Piters</i>	287	An Empire Cradle, in walnut, swung on pillars with ormolu capitals and tops; 4 ft. long		12	12

- 5 288 A FINE ORRERY, *by W. and S. Jones, 30, Holborn, London, in mahogany case* *Mutton*
 4 289 A good Glass Picture of David Garrick, *by Watson, after Hudson; 14 in. by 10 in., in old frame* *Case*
 4 290 A Glass Picture of Nancy Dawson (1730-67), *by Charles Spomer; 12 in. by 10 in., in old frame* *Hyber*
 3 5 291 A well-made antique Spinning Wheel, *in good working condition* *Rolls*
 4 292 A pair of Fire Dogs, with bulbous fronts in brass; and an iron Chest, 23 in. long, with key 4 *Wither*
 1 293 A pair of Jardinières, square, in agate, with ormolu mounts, the corners as female terminal figures; 7½ in. high, 6 in. square 2 *Botibo*
 7 10 294 An Arm Chair, with upholstered arms and high back, caned arm supports, on claw and ball feet *Ash*
 3 10 295 A Sheraton Card Table, circular, in mahogany, with band and line inlay *do*

The Property of a Lady.

- 3 5 296 A Jacobean oak Chest, the front with two moulded panels; 4 ft. wide *Camero*
 5 297 An oak gate-leg Table, with turned under-frame and stretcher rails; top 4 ft. 3 in. by 3 ft. 9 in. *Lock*
 4 298 An old oak Joint Stool; and a carved oak Bible Box 2 *Botibo*
 4 299 A mahogany Cabinet, enclosed by a pair of glazed doors, drawer under, the top with shaped pediment; 2 ft. 6 in. wide *Lock*
 3 5 300 A pair of small carved wood and gilded mirrors, with oval glasses; 2 ft. 2 in. high, 10½ in. wide *Peas*
 1 15 301 A half-round Adam Table, the frame carved with pateræ, surrounded by an entwined ribbon, painted brown, with marble top; 3 ft. wide, 2 ft. 8 in. high *Arche*
 10 10 302 A fine old oak Refectory Table, on turned supports, with under-frame; the top measuring 6 ft. by 2 ft. 9 in. *do*
 8 10 303 A Jacobean oak Chest, with inlaid panels of mother-o'-pearl, etc., the front with three panels, with circular arches, the top to lift up; 4 ft. 2 in. wide, 2 ft. 1 in. high *do*

THE
Property of the late Henry John Marshall, Esq.
of Durham.

(SOLD BY ORDER OF THE EXECUTRIX).

Mason	304	A Charles II Arm Chair, with oblong caned panel to back and caned seat, twisted pillars to back and carved front rail	4 10
do	305	A Charles II single Chair, with twisted columns to back, the top and front rail carved with cherubs upholding a crown	3 15
do	306	Another, of coarser work, re-upholstered in leather	2 5
Killer	307	A set of six Charles II dwarf Chairs, with circular panel to back, the top and the front rail carved with cherubs supporting a crown, re-upholstered in leather	15 10
Clark	308	A William and Mary Arm Chair, straight back, with twisted columns, the top carved with eagles supporting a shell, re-upholstered in leather	5
Jones	309	A JACOBAN COURT CUPBOARD, with carved cornice and pillars with capitals, the front with pilasters, having in the lower part two drawers and two doors, with moulded fronts; 4 ft. 6 in. wide, 4 ft. 9 in. high	42

The Property of a Gentleman.

Charles	310	A SHERATON MAHOGANY DINING TABLE, in three parts, on square tapered supports, the top and frame inlaid with ebony and box-wood lines; 4 ft. wide by 9 ft. 8 in.	18
Loch	311	A SET OF SEVEN MAHOGANY DINING CHAIRS, six singles and one arm chair, on square tapered supports, the backs pierced and carved with leaves and pateræ, and inlaid with narrow satin-wood bands, the seats upholstered and covered in marone velvet	14
Rash	312	A Sheraton mahogany Sofa Table, with two drawers, the top and frame inlaid with box-wood lines; 2 ft. wide by 4 ft., extending to 6 ft.	8 15

- 8 5 313 A mahogany bow-front Sheraton Chest of three drawers, with brass handles, on splay bracket feet, the top inlaid with cross bands, the front with a small satin-wood panel, inlaid with lattice design; 3 ft. wide by 2 ft. 11 in. high *Knapp*
- 12 314 A MAHOGANY SHERATON HANGING WARDROBE, on bracket feet, having one drawer with oval brass handles, the interior fitted with brass hooks, and enclosed by a pair of panelled doors, the panels inlaid with narrow bands of satin-wood; 3 ft. 9 in. wide by 4 ft. 8 in. high *Mt*
- 8 315 A mahogany Sheraton bow-front Dressing Chest of three drawers, with brass handles, the top and front inlaid with box-wood lines; 3 ft. wide *Burns*
- 4 316 A mahogany Toilet Mirror, in oblong frame, on turned supports, with shaped feet, glass 15½ in. wide by 10½ in.; and a square Footstool, on tapered supports, with under-frame, the top upholstered and covered in needlework, 17 in. square by 12 in. high *Nest*
- 9 317 A pair of Adam Pole Screens, the stands carved with leaves and flutes and gilded, the mounts, also gilded, have oval shaped centres, with drawings of flowers; mounts 16 in. by 13 in., 5 ft. high *Bot*
- 11 10 318 A pair of Elbow Chairs, on turned supports, the backs are pierced and painted with leaves, husks, etc., in pale blue on a cream colour ground, the seats upholstered and covered in green damask, the rails are stamped with the letters I. W. (probably Isaac Ware, the Architect of Chesterfield House, and Master of the Carpenters' Company, 1763) *Some*
- 13 319 A Chippendale Arm Chair, on square supports, with shaped corner brackets, the backs and arms formed of lattice work, the loose seat has the original cane panel *Hutch*
- 9 10 320 A similar Arm Chair, but slightly smaller *Smith*
- 3 15 321 A Chippendale Pole Screen, on tripod stand, the pillar carved with spiral flutes, the circular mount decorated with a Chinese river scene; mount 15½ in. diam. *Cros*
- 5 322 A PAIR OF CHIPPENDALE CHAIRS, with cabriole legs and ball and claw feet, the knees carved with acanthus leaves, the backs pierced, interlaced and carved with leaves and scrolls, the loose seats upholstered and covered in old-gold damask 2 *do*
- 5 323 A circular mahogany Library Table, on tripod stand, having six drawers, with brass drop handles, the top banded with wood, and lined with leather; 4 ft. 2 in. diam. *Burns*

<i>Clark</i>	324	A mahogany library Arm Chair, adjustable as steps, the seat is caned, and has a loose cushion, upholstered in marone morocco leather	2
<i>Pease</i>	325	A pair of Yorkshire Oak Chairs, on ball turned supports, with under-frames, the back shaped in arches and carved with scrolls, with turned pendant drops, the seats are of wood	8
<i>Mitthens</i>	326	An oak Side Table, with one drawer, on turned supports, with under-frame ; 2 ft. 6 in. wide	6
<i>Brook</i>	327	A JACOBEOAN CHEST OF THREE DRAWERS, with brass drop handles, the front divided into six projective panels, with recessed mouldings ; 3 ft. wide by 2 ft. 10 in. high	9 10
<i>do</i>	328	A Queen Anne Table, on club foot supports, having three drawers, with engraved brass handles, the top and front inlaid with cross-banding ; 2 ft. 6 in. wide	4 15

Other Owners.

ORIENTAL RUGS.

<i>Hilson</i>	329	A large Turkoman Carpet, with square conventional patterns in red, green, yellow and wine colour ; 21 ft. 8 in. by 9 ft.	14
<i>Mitthens</i>	330	An antique Oriental Rug, of good quality, red ground centre, with small conventional pattern ; yellow, black and ivory ground borders ; 11 ft. 10 in. by 5 ft. 1 in.	20
<i>Morris</i>	331	A fine Asia Minor Rug, with medallions of key pattern, dark and light blue, crimson and buff, ivory ground principal border ; 9 ft. 11 in. by 3 ft. 7 in.	12
<i>Mitthens</i>	332	A Persian Rug, the centre with palmette pattern, prevailing tones brick-red and blue ; 9 ft. 3 in. by 3 ft. 1 in.	6
<i>Home</i>	333	An antique Oriental Rug, with blue medallion and corners on a red ground, ivory ground borders ; 16 ft. 10 in. by 6 ft. 2 in.	11
<i>Mitthens</i>	334	An old Persian Rug, with close pattern centre on dark blue, red ground, principal border ; 10 ft. 3 in. by 5 ft. 4 in.	20
<i>Home</i>	335	A fine quality Persian Rug, with small palmette pattern centre on a red ground, ivory and blue ground border ; 7 ft 6 in. by 4 ft. 7 in.	12 10
<i>do</i>	336	Another, of similar quality and pattern ; 10 ft. 3 in. by 5 ft. 3 in.	14

END OF SALE.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

Total of Sale
£2086. 11 -

£ 843. 10

